



Dr. Meneve Dunham

Dunham assumes presidency; emphasizes women's roles

By Jane Daly
Staff Writer

Dr. Meneve Dunham, educator and former Acting Associate Dean at Newcomb College - Tulane University was named President of Clarke College on July 28, succeeding Dr. Robert Giroux, former Clarke President.

A native Dubuque, it is not the first time that Dunham has worked with the Clarke community.

She graduated from Clarke in 1953 with a major in music, earned her Master's from DePaul University and got her doctorate in musicology from the University of Michigan.

Following an administrative internship at Clermont College in California, Dunham returned to Clarke in 1972 to teach music and also serve as Assistant to the President.

From 1973 to 1976 Dunham worked as Assistant Dean and later as Acting Associate Dean at Newcomb College, the women's division of Tulane University.

Dunham said she heard of the presidential vacancy from several faculty members who called her sometime in late June.

"I gave the call a lot of thought. I looked back on all of my experiences as both a teacher and administrator. I decided to apply for the job because I felt Clarke was the place for me to put a variety of experiences together that would be most beneficial in terms of women's education."

Before the final selection Dunham and several other candidates underwent a battery of interviews with the search and nomination committees. Later, the candidates received a call from M. W. Whitlow, Clarke Board of Trustees Chairman, requesting them to introduce themselves personally to the Clarke faculty. Following the introductory speeches Dunham was elected as Clarke's new President.

"Even though I was absent from Clarke, I didn't find it difficult to speak to the faculty. I started with my personal qualifications. I felt this would be most effective because Clarke has such a personal approach."

Dunham then stated her beliefs and aspirations for women's education and the directions she believed Clarke should take to fulfill the female liberal arts students' needs.

"I see the role of Clarke to direct the educational experiences of its young women in diversity so the growth of the person can be measured intellectually, spiritually, aesthetically and socially. We need to examine women's role in society, the self-confidence one should possess and how males view our role in society. We should also help our students learn how to make choices, be responsible, and accept consequences when they enter their career field."

One of Dunham's hopes is to initiate a Biology of Women class.

"I feel that a class like Biology of Women should be an important part of a woman's education. I think it is important for every woman to know her body and how it functions and why."

Dunham also said that a symposium on women, similar to the genetic symposium held at Clarke in 1976, is currently being discussed.

Since assuming office, Dunham's days have been busy ones. She is actively working with the Presidents of Loras and the University of Dubuque preparing for the accreditation agencies' evaluation in 1978 and 1979.

The three campuses have also been preparing a Tri-college catalog listing the joint degree programs.

Dunham has found the Clarke community very receptive. "We just had a terrific faculty meeting last Friday. Right now I'm really looking forward to meeting more of our students at the Phoenix get-together. I'm very excited about everything I encounter; it's been just great."

the C_QURIER

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CLARKE COLLEGE, Dubuque, Iowa

September 9, 1977

Grant-funded math clinic opens

Students having difficulties with mathematics will be able to receive special help this year through the math clinic, found in room 311 CBH. A grant from the National Math Foundation subsidized the clinic, which is stocked with films, cassette tapes, practice kits, and program learning books designed to help students with specific problem areas.

Sister Carol Spiegel, chairperson of the math department, spearheaded the effort to initiate the clinic and spent much of the summer ordering and reviewing materials. She stressed that time spent in the clinic did not constitute a regular course. "For a lot of students poor in math, the last thing they want to do is take a math course," she said. "The clinic is simply a resource for anyone to walk in and take advantage of." She added that many science students find themselves deficient on mathematical skills, but need those skills to supplement their studies. She hopes the math clinic

can increase overall educational benefits by bolstering students in those weak areas.

The clinic will be staffed by nine students, all math majors, and current and former math department faculty. The staff will assist students in locating materials and running equipment; they will also give specific mathematical instruction when necessary.

One of the clinic's main features is the Texas Instrument Programable 58, known by math clinic personell as "the" calculator. As well as helping students to quickly compute mathematical problems of all sorts, the calculator is

programmed to play a number of games with its operators. The size of an ordinary pocket calculator, it can perform such functions as figuring a person's intellectual, physical, and emotional condition via biorhythm. The person's birthdate is registered on the calculator, along with another date, and information regarding the physical, emotional, and intellectual condition on the second date is figured. The system is surprisingly accurate, according to Sister Carol.

The calculator, Sister Carol hopes, will serve as a motivational force for students to become interested in the math clinic.

New students number same

Freshmen now at Clarke number 152, the same as last year, Admissions Director Sister Irene Burns said.

Six of these are foreigners; three coming from Guam, and two each from Honduras and Nicaragua.

Admissions Counselor Teresa Hawks said students come to know of Clarke through high school counselors, relatives and friends. "They send us inquiries and we reply either by visiting, phoning or mailing them information."

And for Dubuque area students, an Out to Lunch day is held so that they can participate in classes, meet people and have lunch. "We can tell them about Clarke but the most important thing is for them to come and see the school for themselves," Hawks said.

Sister Irene who replaced Ruth Ann O'Rourke as Director of Admissions in July said the office is working on three main thrusts for the coming year.

They are: a re-emphasis on Clarke's visibility in Dubuque; a thrust toward further articulation between junior colleges and Clarke's administration; and a program wherein the alumni will be working with counselors as resource people for potential students.

Freshmen Orientation Coordinator Sister Elizabeth Ann Coffey said both parents and students were highly impressed with the orientation program.

The program aims to give students and parents an overview of life at Clarke. In addition, the films and discussions with the parents emphasize the stages of development their children go through after coming here, she said.

Thompson resigns; O'Brien takes duties

Sister Sheila O'Brien has been named acting Academic Dean following the resignation of Sister

Helen Thompson on July 31. Sister Helen had served in that capacity since 1968 and her plans for the future are indefinite at this point.

A search for a permanent replacement will begin next semester and it is hoped that a new Academic Dean will be found by fall, 1978.

Sister Sheila who will serve during the transition period has been Associate Academic Dean for three years and has been associated with Clarke's Spanish Department since 1969.

Courier publishes weekly

Weekly publication, display advertising, and classified advertising will all be part of the C_QURIER's new format this year as the need for increased and more immediate news coverage was recognized. A proposal submitted last spring by the C_QURIER Executive Committee to the Administrative Council asked permission for the changes, and the proposal was reviewed and accepted in May.

The addition of advertising created a need for a business manager, and Kathleen Greenan, a senior business major, will fill that post for the coming year. She was selected on the basis of an interview with the Executive Committee, consisting of Charles Ellis, Anne Ely, and Carol Frahm. Peg Shesrud, Management Science served in an ex-officio capacity. George R. R. Martin, also a member of the committee, was absent during the time of the interviews. Other applicants for the position were Karen Schabert, Cindy Laughlin, Janet Bloom, Peg Smith, and Mary Hickey.



photo by lisa hunter

Moving back to school wasn't a big hassle for Maureen Jordan, left, Kim Esser, center, and Julie Denner as they returned "home" to Mary Benedict Hall. With friends and dollies, the boxes and suitcases moved faster and easier.

continues

Behind the fielding of the rather consistent Home-Bounders, the Rowdies suffered nine straight runs. IM moderator Pat Folk said that this was a record for the season. Home-Bound's lead was cushioned in the third inning when the Kollasch homered driving in Theresa Comito and McGing who had singled earlier. The final run came when the Kollasch scored on a fielder's choice.

Half-Chancers league champs

The Half-Chancers took the National League Championship beating Strike 3. The win gave the Half-Chancers a 3-0 record. After four innings of play, the Half-Chancers slaughtered Strike 3 by beating them 20-1. Strike 3's final score was 20-1. Strike 3's picked up the first run in the first inning. The Half-Chancers picked up five runs in the first inning, eight in the second, seven in the third, and three in the fourth. Terry McManis scored in the first and third innings. Barb Fogle and Becky McManis scored in the first and third innings. No runs were scored in the second and fourth innings. Kay Sullivan and Kay scored in each of the first and second innings. Home runs were scored by Barb Fogle, Lisa Hunter, and McNamara and Sheila Hagan.

Rowdies over NBNB

(CCS) - Rowdy Wing won the NBNB 9-4 in a make up game Sunday afternoon. The NBNB's fly ball was the decisive third inning. The Rowdies' fly ball was the decisive third inning. The Rowdies' fly ball was the decisive third inning.

COURIER COURIER COURIER CO Opinion COURIER COURIER COURIER CO

Smooth transitions in administration

The beginning of the 1977-78 school year at Clarke finds significant changes in the administrative personnel of the college. Those changes will have a far reaching effect on our futures.

It will be some time before the performance of Dr. Meneve Dunham Clarke's newly appointed president, can be appraised, but in the first days she has exhibited potential for her job. She has been active, visible, and sincerely interested in acquainting herself with her job and re-acquainting herself with Clarke.

In addition, the resignation of Sister Helen Thompson, as Academic Dean and the appointment of Sister Sheila O'Brien as acting Academic Dean for the current school year confronts us in this transitional period. During orientation and the following days, Sister Sheila, who will retain her

own workload while assuming that of Sister Helen's, has more than adequately filled both roles, although she undoubtedly has worked overtime to do it. Her availability, helpfulness and efficiency have been remarkable and more than appreciated.

The arrival of James Pitz, the new business manager to assume Sister Margaret Cosgrove's duties, this week completes the trio of administrative changes.

Working alone these three can wield considerable change, however, it is not their responsibility to act alone. It is the joint responsibility of the entire Clarke Community to assume their parts and carry through their responsibilities. The changes have been made and now is the time to act for the future, so that the administrative changes will yield fresh and positive results for Clarke.

Dean's 'open door' policy based on respect

Sad probing eyes peer out from a broad, intelligent face, until she laughs, then her cheeks puff out and laugh lines spread from the corners of her mouth.

That face and that smile have been around Clarke's campus for quite a while now. Therese Mackin came here for the first time in 1946 as a freshman sociology major. Today she serves as Clarke's Dean of Students.

Sister Therese, as she is called since she became a member of the Sisters of Charity of the Blessed Virgin Mary after graduation from Clarke in 1950, was the youngest in a family of eight children. Born in 1928, raised in St. Anthony, Ia., she says of her family, "They developed, nourished, and assisted me. I grew up in a background of loving care and concern."

It's apparent this care and concern has become a part of her philosophy of life. Her life goals, she says, have always had a "humanistic bent." As a student she had originally planned to teach or work in some kind of helping profession and those goals have been realized, but her decision to become a member of the BVM has had much to do with the realization of those goals.

In a homily she delivered in 1974 at the liturgy observing the Feast of the Immaculate Conception, Sister Therese gave some insight into how she chose her way of life.

"...How does it happen that intelligent women, talented women, beautiful women, as well as the rest of us, choose this life - and for keeps? I can best answer that question by sharing my personal experience with you!

Twenty four years ago on this Feast we celebrate this day, I decided to become a nun. I was a senior in college, but it wasn't a decision easily achieved. Oh, I had made the same decision when I was a senior in high school. Around graduation time, I had told my father what I was going to do - and he said, 'Like fun you are.' - and I said with genuine relief, 'Ok.' and that was the end of that!

But as I approached college graduation, of the many options open to me, I chose to enter the religious life. It wasn't a dramatic sort of thing, like the jolt of lightning that threw Paul to the ground. It was simply a persistent sort of thinking inside of me which urged me to this course of action. I chose the religious life because, for me, it was the single best way to use my talents and abilities to become the best

Christian I could become. And, idealistic as that may sound, that way my goal then, as it is now."

Sister Therese says her father wasn't really strongly opposed, he was just concerned about the future of his youngest. He needn't have been; her enthusiasm and her idealism have carried her through and still sustain her.

She believes the religious life has proved opportunities to its women which may not have been as readily available to lay women. She says, "The religious life has been the forerunner of freedom for women, the freedom to be the woman you want to be."

Sister's working career here at Clarke hasn't always been confined to administrative duties. Before joining the administration she was a member of Clarke's faculty from 1959 through 1968.

This came about, she says, almost by accident. She signed up for a workshop in play production and a course in Victorian literature here at Clarke, and things kind of evolved from there. She was encouraged to continue her studies in drama and upon completion of her Masters Degree at St. Louis University, joined Clarke's drama department.

Sister Therese believes that Clarke has attempted to stay in the foreground in directing curriculum and civic activities and in seeking out faculty who can keep up with the technology and trends of today. She believes that Clarke is as relevant to its students today as it was to her and her peers thirty years ago.

"The explosion of knowledge, the technology, the communication, the mobility, the global village the world has become makes today's students different, makes today's faculty different," says Sister Therese. So she believes you can't actually compare Clarke's students of today with Clarke's students of thirty years ago, "because today's students come from a completely different sort of background. But the students who come to Clarke," she says, "a Catholic women's, liberal arts college, are concerned with getting a good liberal arts education, and that, I believe, has remained the same."

Her administration has been based on frequent contact with students, an atmosphere of availability, an open door policy.

"As Dean of Students," she says, "I've tried to create a climate in which students can best reach their academic goals. If the showers don't work of it's cold in the rooms, there's

'Nether Lands': top quality

By Anne Ely
Editor

Profound lyrics, impressive orchestration, and superb technical production combine to make Dan Fogelberg's latest release, "Nether Lands", a musical and philosophical success. The LP, on the Full Moon label, is permeated with talent; Fogelberg's excellent performances on acoustic guitar, piano, and

umpteenth other instruments is not to be overshadowed by Dominic Frontiere's expert orchestral arrangements and John Stronach's engineering genius.

The title cut is filled with musical majesty, and the listener can only be awed as he hears such words as "one road was simple acceptance of life, the other road offered sweet peace. When I made my decision my vision became my release." Dominic

Frontiere's orchestra is an appropriate supplement to the lyrics, which describe a man's growth toward independence and self-esteem.

Other outstanding cuts include: "Dancing Shoes", with its sensitive lyrics and perfect combination of the accordion and acoustic guitar; "Promises Made", which employs an Arp synthesizer in the background; and "Scarecrow's Dream", with very effective use of strings of all sorts, and such profound lyrics as "between the worlds of men and make-believe I can be found."

The album has its problems in two particular cuts, "Once Upon a Time" and "Love Gone By". Monotony of rhythm and lack of dynamics damage the listening quality of both these songs, although Fogelberg's lyrics save the latter, with "Love will take a heart of its own choosing, and break it if you try to understand."

"Nether Lands" is not destined for the top 40, mainly because its thought-provoking lyrics and excellent orchestration put it in a class far above that of typical musical material frequenting today's charts. Fogelberg and his crew have chosen quality above low-grade popularity, and this is what makes "Nether Lands" a top-notch product.

Fairness and openness determine Courier policy

The editorial policy of the Courier is to be one of openness and fairness. All activities, groups, and individuals on campus are subject to editorial comment, and are assured of the fact that comments will be based upon sound knowledge and understanding of the subject.

The COURIER welcomes any letters of reply to editorial material, and assures publication of all signed letters. Persons wishing to withhold their names must inform the editorial board of their wish to do so. The COURIER reserves the right to edit all letters, and to reject those containing obscenities or libelous

material. Should a number of letters be received containing similar comments on the same subject, the COURIER will print the letters most representative of all ideas expressed.

The COURIER will strive to follow the basic precepts of journalism in keeping all news coverage free from editorial comment.

Advertising in the COURIER will be reviewed by the editorial board. The editorial board will follow the guidelines of basic social responsibility in judging questionable material; display and classified ads of a socially unacceptable nature will not be printed.



Sister Therese Mackin

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editor: anne ely

news editor: elizabeth aga

feature editor: mary kaye reynolds

staff: jane daly, bev schroeder, jan kitch, peg o'connell, kathy grove, kim esser, cindy johnson, margaret doyle, nancy stecher, yvonne yoerger, anne whitehead, deb green, mary evans, barb kuhle, mary engelken, barb walsh.

photographers: teresa mori, lisa hunter, margaret doyle

business manager: kathi greenan

associate editor: carol j. frahm

sports editor: meredyth albright

photography editor: barbi reis

moderator: george r. r. martin

Faculty boasts members in Stallone's new film

By Mary Kay Reynolds
Feature Editor

"Coming soon to a theater near you, Charles Ellis, Pat Folk, Hank Goldstein, Doug Schleiser, John Leese and Bill Norman in F.I.S.T. - starring Sylvester Stallone."

Although this might not be the way the Dubuque theater marquees publicize the premiere of Stallone's new film, to the Clarke community, these faculty members will be an added attraction.

When parts for the movie were being filmed in Dubuque this summer, several faculty members decided to try out, and received parts as extras.

How did they react to the glitter of Hollywood calling?

"Don't go get a bag of popcorn or you'll miss me in the movie," stated Journalism chairman Charlie Ellis. Ellis was a Cleveland policeman involved in the main riot scenes, along with 30 other extras. Although most interviewed agreed it was pretty boring after the first few days, they admitted the filming was exciting to watch.

"At one time we rehearsed running down the street about 10 or 15 times. The truck with Stallone and his cronies was chasing us, crashing toward the gate as the Cleveland police were trying to regroup. One time the truck ran over one of our cops and knocked him down. It was while the cameras were running, so it might be in the movie," said Ellis. History teacher Pat Folk used his imagination and landed a bigger part in the movie than expected. Folk, a striker, was in a close-up scene where he and a friend were in the background.

"My friend came running toward me, swinging a pick-ax. I blocked it, flipped him, and started pounding on him. One week later, they expanded the scene. The director cleared everyone away, and they shot the scene three times. If it doesn't get out, there's a pretty good chance of seeing me," said Folk. "I even got paid an extra \$25 for that stunt. I guess you could say I'm a professional stunt man."

Being around Hollywood cameras was no new experience for Doug Schleiser, who was a Fleckner Food worker in the movie. Schleiser, an art instructor, spends his summers working aboard the steamboat Julia Belle Swain, which was used for two Hollywood musicals, Tom Sawyer and Huck Finn.

Schlesier said, "I wasn't an extra then but at least I got to see how Hollywood operated. Some of the technical men from those 2 movies were also making F.I.S.T. so I got to talk to them." Schlesier was impressed with David Hoffman, who plays Stallone's sidekick in the movie. "I did some frisbee playing with him and after one bad throw I

managed to hit Stallone with the frisbee, who wasn't playing!"

Hank Goldstein, psychology department Chairperson, played a worker in a fruit and produce workhouse. Goldstein was perhaps the only extra who stole a scene from Stallone.

"In the opening scene I'm talking to a truck driver behind Stallone. We were directed to talk, and then something dramatic happens in the scene. I kept talking, being animated. The director stopped the take and jokingly asked me if I was trying to steal a scene from Stallone."

Goldstein took over 600 pictures of F.I.S.T. scenes, while most people with cameras getting kicked off the set. Goldstein said that many people with cameras bothered Stallone. After the positive publicity of Rocky, Stallone felt people were trying to get unflattering pictures of him.

When asked if they were impressed by Stallone, most of the teachers had negative replies.

"I think he has a lot of talent and energy, but I was more impressed with the director," said Ellis.

Schlesier stated, "He didn't impress me as a person. I'm more impressed with reading about him as a person, and his creative mind in developing ideas. But as a man on the street, as another person on the set, he didn't impress me."

"He was pretty nice to extras, but he would get steamed at the spectators. He progressively withdrew,"

said Folk.

"Stallone's mood change a lot. Some days he was really nice - other days he was really nasty," Goldstein said. "It was exciting to be involved, as long as it was just temporary." Stallone, it was felt, had good reason to become upset. People sneaking onto the set to catch a glimpse of the star presented a real problem. "I felt sorry for the Hollywood people," said Ellis. "People were always coming up asking inane questions." "You could see the hassle. It was very real," said Schlesier. "I don't understand the psychology behind the people whose actions don't account for what's going on around them." Although Stallone was bothered by these people, he did like to go out and talk to the crowds if he had free time, Schlesier added. "He did like a portion of the crowds. He liked to go out and get a little of the giggles and the squeals. He wasn't a recluse," Schlesier said.

"Bill Norman, a Sociology instructor, who played the part of a truck driver, found Stallone 'personable, willing to talk. He was approachable by extras. I didn't see him as a big star.' Norman also said he enjoyed finding out how a movie is made, although the long periods of waiting between scenes was tiring, with which everyone agreed.

John Leese, music instructor, played the part of a truck driver. Leese was in New York at the time of the interviews, and could not be reached for comment.



This emblem of the Federation of Interstate Truckers was a familiar sight on buttons, banners, and flags throughout the filming.



Policeman Charles Ellis seems to have his hands full enforcing the law against unruly truck driver John Leese.



Totally out of character, history teacher Pat Folk strikes a menacing pose for the camera.



Pat Folk (upper right hand corner) displays his fighting ability during a scene from the movie F.I.S.T.

German Beer Gardens

Thurs., Sept. 15

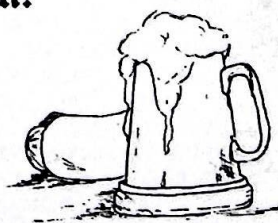
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Analysis: Clarke academic changes since 1903

By Gale Burnick
Staff Writer

In seventy-two years there has been relatively little change in the academic structure of Clarke College. A study of the academic departments, courses offered and majors offered from 1903 to 1975 shows an overall growth as the school has grown, but few other changes.

In recent years new departments like psychology and journalism have been added, but the subjects themselves have been taught since the original degree program. Psychology was then offered under the philosophy department and Journalism under english. Computer science is the only exception; a department grown out of new technology rather than the old academic background.

In the early 1900's the school, then Mt. St. Joseph, was divided into six parts of which the College was only one. The others were an academy and a preparatory department, a commerce department, and the conservatories of art and music.

Languages, english, mathematics, history, and sciences, religion, philosophy, and all related courses were covered in the early degree program. The sciences in 1903 not only included biology and chemistry, but also physics, geology and astronomy. Economics, accounting, typing and all business courses were offered under commerce rather than in the college, as were all music and art courses taken through the conservatories.

Languages taught through the years have been both the classical and modern. The classical, Latin and Greek, grew in the number of course offerings into the thirties and then entered a continuing decline despite the school's student growth in the 1960's. The two languages are still taught, but the department now also handles several courses in classical studies taught in English. There have been no majors since 1971.

The modern languages were originally French and German. Spanish and Italian were added by the 1920's, but Italian had been dropped by 1940. Today German is only offered as a co-operative major taught at Loras, and Spanish has grown even larger than French as a department.

Art and music carry on the traditions of the conservatories which no longer exist. The art department has always offered studio art and art history, studio art at times being called graphic and plastic arts. Music offers major concentrations in applied music, music theory, music history and literature, and music therapy. Therefore there is a wide range of course sequences for each of these.

The other area of the arts is the speech and drama department. This was at first speech, then speech and the dramatic arts, shortened to speech-drama. Now it is drama-speech. In addition to the straight major, two career sequences are offered today; one in costuming, the other in set design. These show the change in emphasis from speech to drama.

Home economics since the 1920's was both food and textiles. By 1940 the course showed separate listings in these areas, and by 1967 although still called home economics, the textile area has been dropped. Today the department is the food-nutrition department, carrying a small but steady number of majors.

Tied in with all the departments is the education department. A major in any field can take the required courses to gain a teaching certificate for elementary or secondary education. There is a wide range here of course sequences as each student takes the education courses for her specific major.

The only departments not existing today at Clarke that were previously offered are physical education, library science and philology. Philology was an early offering seen in the original degree program in 1903 and 1911, but already gone in the expanded 1928 offerings.

Library science appears in 1928 through 1951, but is gone in 1967. The department did not offer a major but did offer at times from 10 to 18 courses.

Physical education was a requirement at Clarke for many years. The early catalogs such as 1903 and 1911 do not mention physical education, but all the later years from 1928 to 1967 list a variety of courses. Physical education was required and without credit. In 1928, 1934 and 1940 eight hours were required. In 1951 there were freshmen and sophomore requirements. In 1967 it was just a freshmen requirement, until in 1975 physical education no longer appears as a department.

Today even though the class size at Clarke has not continued to grow, virtually all the departments have expanded the possible number of course offerings available.

The first degree graduate was in 1904. There were none in '05 and '06 but there were 6 in 1911. By 1928-31, 1934-35, 1940-31, and 1951, 46. The school reached its peak in the late

1960's and in 1967 there were 118 graduates (which grew to 161 in 1969). Currently 1975 had 102 graduates and 1976 had 99.

History and political science were often combined as History and Government (or alternately, History and American Government) as in 1903, 1911, 1940 and 1951. Although in 1928, 1934, and 1967 as well as 1975 they have been separate departments.

The history department has suffered a decline in majors in recent years. Patrick Folk of the history department sees some of this as stemming from the attitudes of the 1960's. History as studied in the colleges was found to lack relevancy. Currently Folk sees another major problem. "The students today are very career-minded and there are few opportunities in history. History is very good preparation for law, but I don't think the students are aware of that."

There have been political science courses offered throughout the past seventy-two years, but the depart-

ment has only offered a major since 1972. Robert Evanson is not only chairman of the department but the only faculty member of the department. "I see the size of the department as a handicap," says Evanson. The political science courses are offered as a tri-college effort, and Evanson feels that taking courses off-campus and in a small department with only one instructor to deal with makes the major less attractive to students.

The mathematics department has had a relatively stable number of majors. Currently many math majors are joint majors in computer science, and in the past many have been joint education majors according to chairman Sister Carol Spiegel. Computer science is not a major in itself, but rather an area of concentration taken jointly with another major like math or accounting.

Originally all business course were taught in the separate commerce department of Mt. St. Joseph. By 1928 the school consisted only of the college and the conservatories

and commerce was a department in the college. Commerce covered accounting, typing and similar courses while a separate department took in economics and sociology. By 1934 there were three individual departments: commerce, economics and sociology. In 1940 commerce was gone, but economics had expanded to take in many of the offerings. Accounting and management science are new majors under the economics department in 1975. They can be taken separately or combined with each other or with computer science.

Sociology has grown with the college and maintained a fairly high level of majors. The department has also included social work. Psychology, which also holds a fairly high level of majors, is not particularly career-oriented according to Henry Goldstein of the department. Goldstein sees psychology as a good supplement to education and suspects that as many

(Continued On Page 6)

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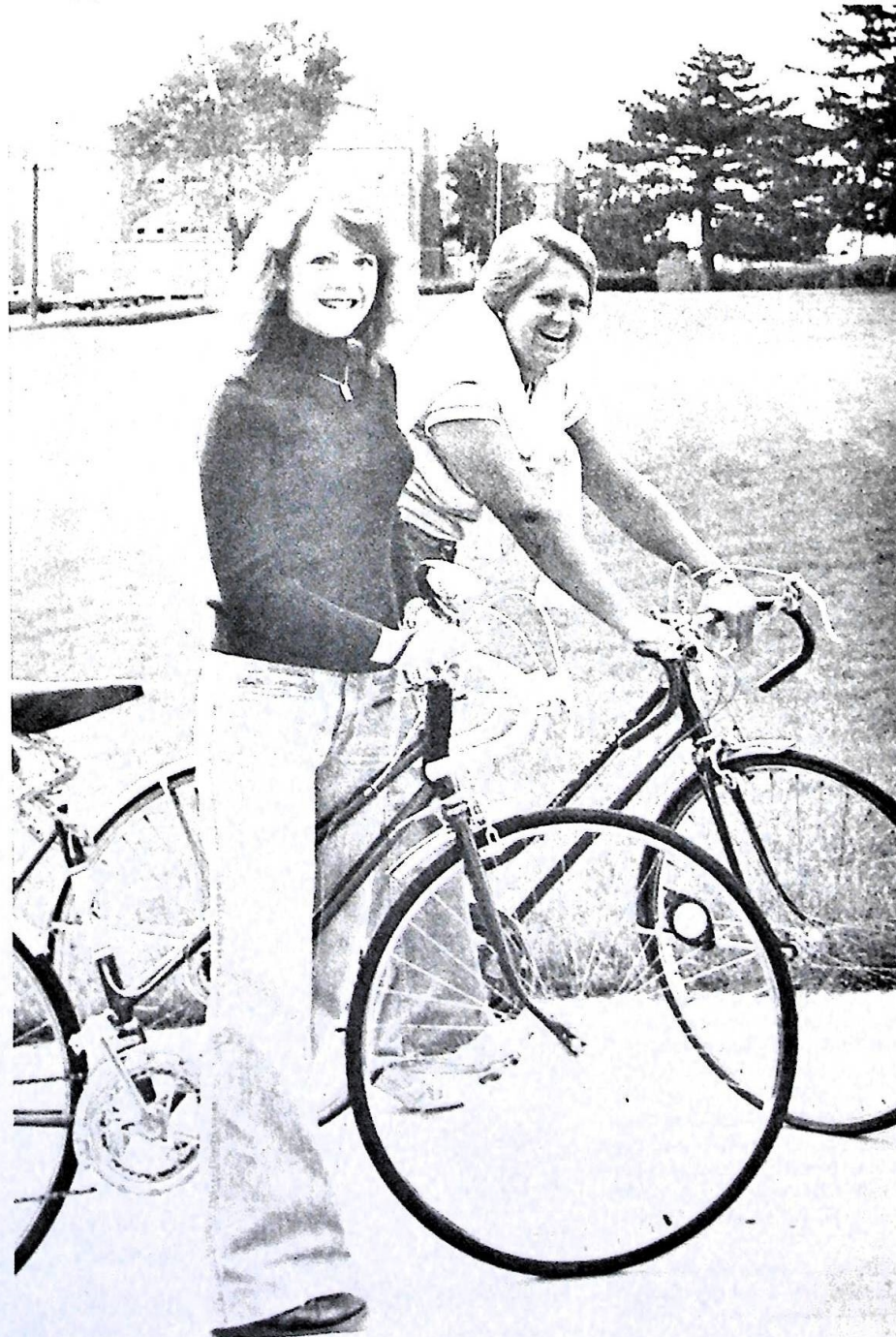
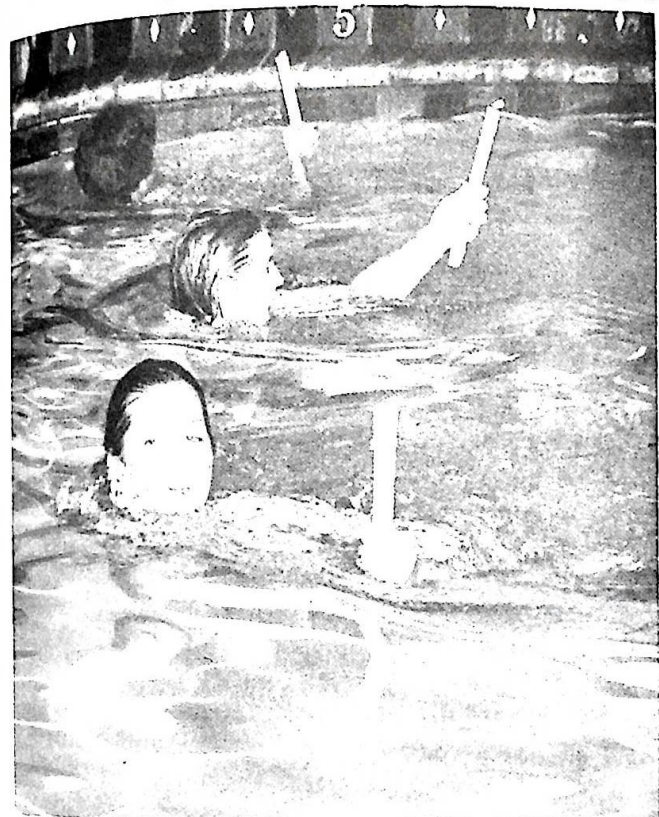
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Class of '81 Arrives on Campus



Top of page: Junior Teresa Eggen welcomes her tuckie, Debbie Green. Center left: Representing their respective floors, freshmen participate in a candle race during the swimming party on August 28. Center right: A cheering section provided moral support for the swimmers. Bottom left: Sister Diana Malone chats with freshmen at the tri-college picnic August 29. Bottom right: Paula Schuster and Lori Squires head out for a little bicycling exercise.

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and commerce was a department in
the college. Commerce covered
accounting, typing and similar
courses while economics and
ment took a separate depart-
ment. By 1934 there were three
individual departments: commerce,
economics and sociology. In 1940
had expanded to take in many of the
offerings. Accounting and
managements. Accounting and
majors under the economics
department in 1975. They can be
taken separately or combined with
each other or with computer
science.

Sociology has grown with the
college and maintained a fairly high
level of majors. The department has
also included social work,
Psychology, which also holds a
fairly high level of majors, is not
particularly career-oriented ac-
cording to Henry Goldstein of the
department. Goldstein sees
psychology as a good supplement to
education and suspects that as many

(Continued On Page 6)

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